

Thietmar Bachmann



Going Places



Thietmar Bachmann, was born in Germany, went to several places around the world, where he had exhibitions, lives and works in New York City, where he had his first soloshow in the US at the 532 Gallery Thomas Jaeckel, 532 W 25th Street NY 10001 www.532gallery.com
June 28 – July 21, 2011

Activating Eyes

Karl Weiß: Mr. Bachmann, how do you see yourself as an artist?

Thietmar Bachmann: As an artist I want to activate the eyes of the observer. I mean he should share my view how I see the world. He has to dive with me virtually into my pictures.

K.W.: Is that the reason why you created the series 2dive?

T.B.: Good point! In this series the observer has to actually jump with me into the picture.

K.W.: You mean the two divers symbolise the artist and the observer.

T.B.: Could be! This is already your interpretation of my work. The red diver could be anybody. But I see you already jumped into my pictures.

K.W.: As a matter of fact, my eyes are already getting red. (laughing)

T.B.: (laughing) So you share my view! What happens then is you compare your view with mine. So your view might be confirmed by mine or not. That means you like my artwork or not. When you like it your eye is activated and a dialog starts. It's a reflexion on a shared view.

K.W.: You hold a PhD in law, working then as an artist is this not a contradiction?

T.B.: Not at all. Working in Law could be Art and for me working in Art is the Law.

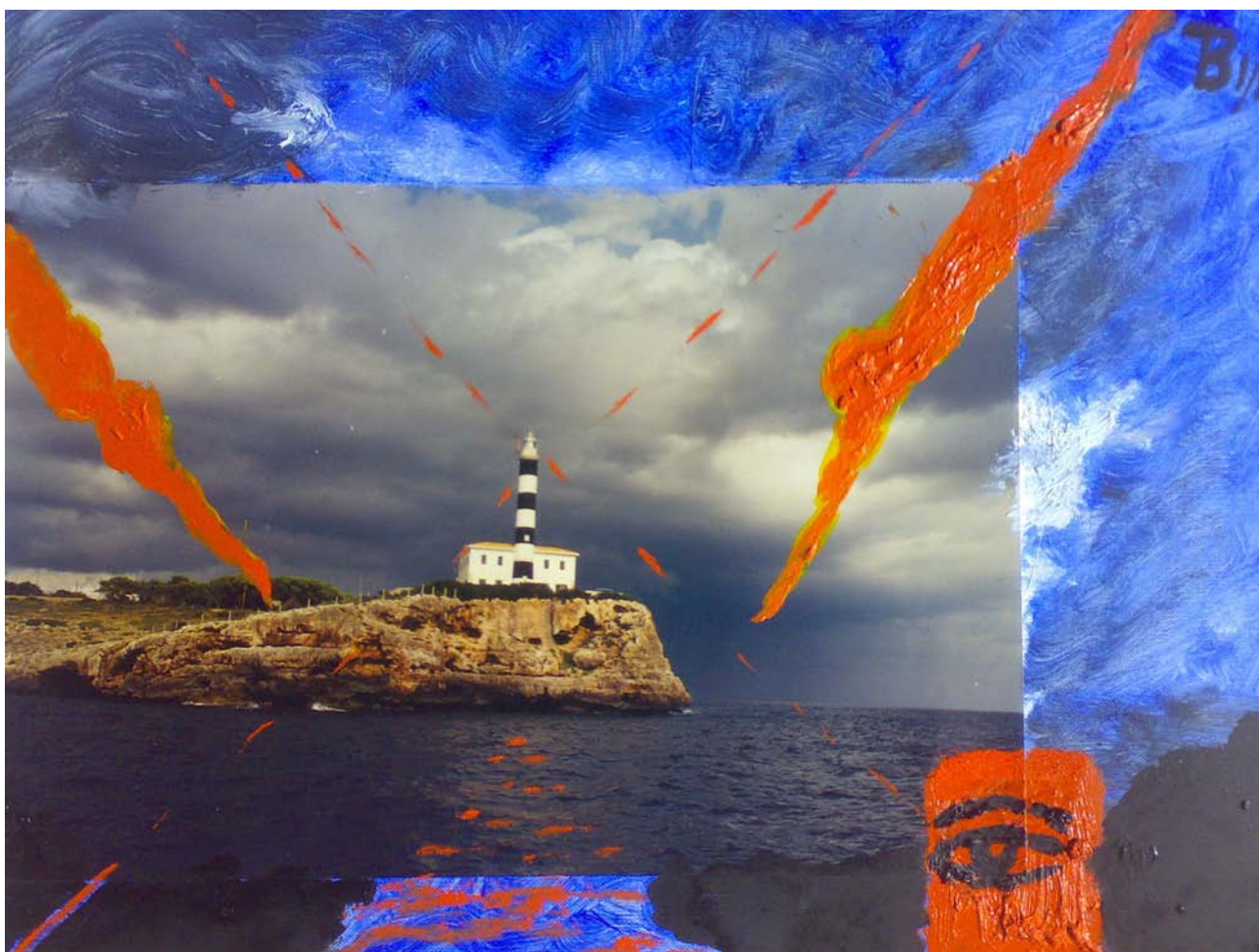
K.W.: That's a good closing remark. Thank you for your patience.

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Translation Thietmar Bachmann



Ikarus, 1980 - 2011, Oil / Fujichrome, 11 x 14 inches

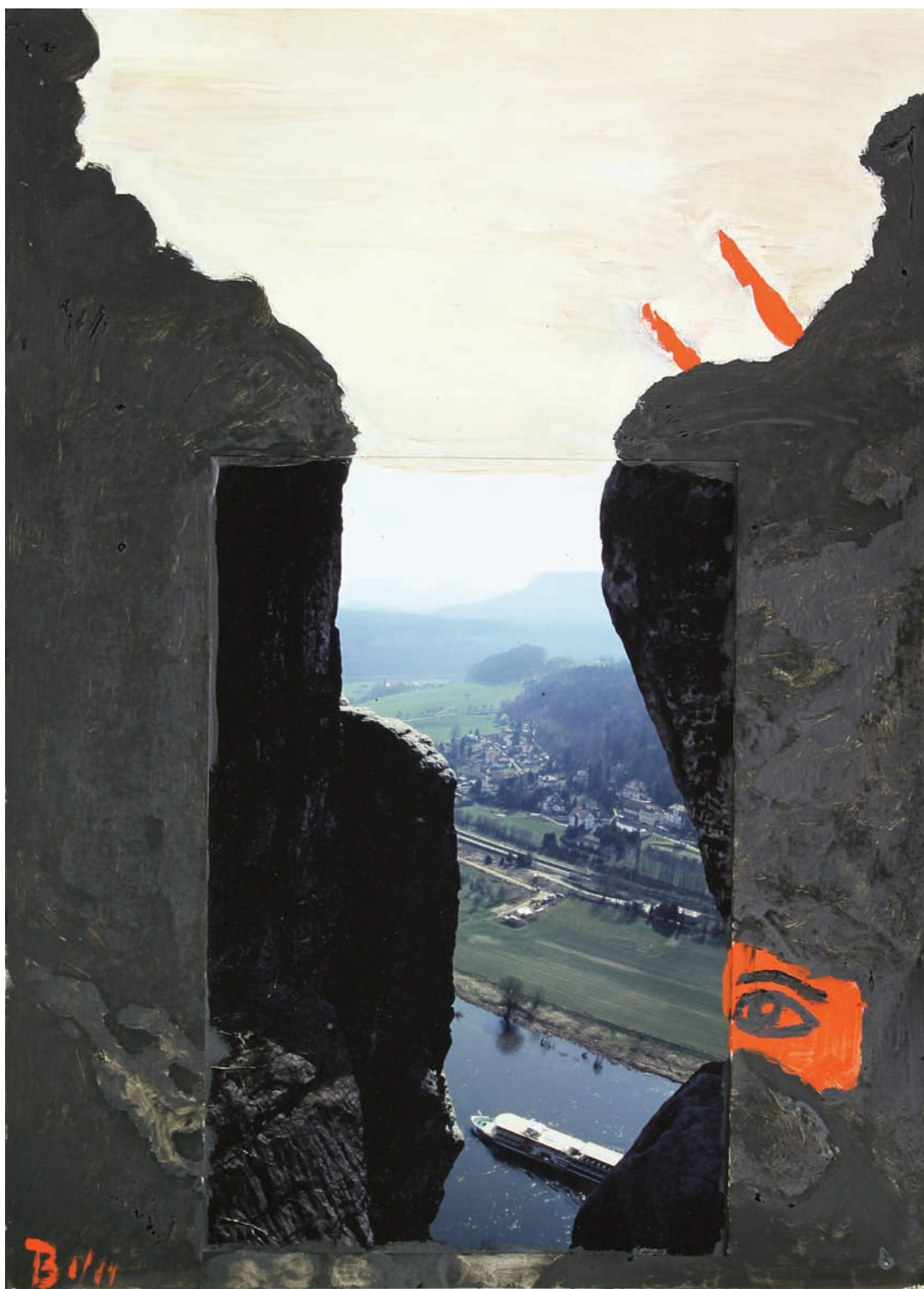
Cover: Transatlantic Climate Change II, 2011, Oil on Canvas, 12 x 16 inches



2 dive I, 2002 - 2011, Oil / Fujichrome, 11 3/4 x 15 3/4 inches



2 dive VI, 2003 - 2011, Oil / Fujichrome, 20 x 16 inches



2 dive V, 2002 - 2011, Oil / Fujichrome, 18 7/8 x 14,1/8 inches



2 dive IV, 2011, Oil / Fujichrome, 20 x 16 inches

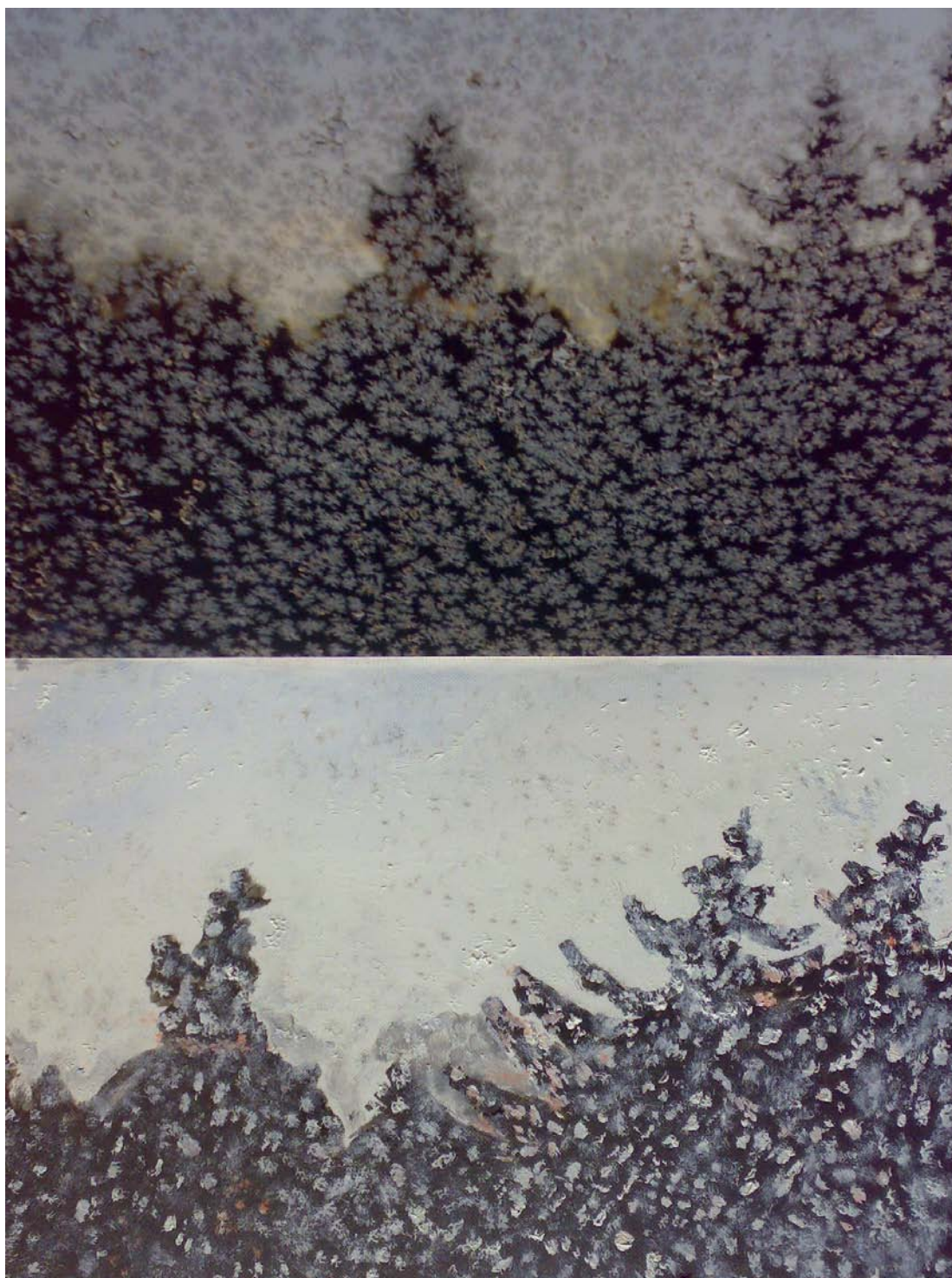


Transatlantic Climate Change III, 2011, Oil on Canvas, 18 x 24 inches



Hawk sitting in a tree, 2001 - 2011, Oil / Fujichrome, 14 x 11 inches

Icy Day I, 2002, Fujichrome, 8 1/16 x 11 15/16 inches



Icy Day III, 2011, Oil on Paper, 15 3/4 x 11 3/16 inches



Deicing, 2011, Oil on Paper, 15 3/4 x 11 3/16 inches



Churchill, 1982, Fujichrome, 30 x 20 inches



Churchill's Eye, 2002 - 2011, Oil / Fujichrome, 10 x 8 inches



Bicycle I, 2006, Fujichrome, 10 x 15 inches



Rainy Day, 2006, Fujichrome, 20 x 30 inches

Cover back: Somewhere, 2002 - 2011, Oil / Fujichrome, 8 x 6 inches



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